

EBONY



25mm rise



25mm Lateral shift



Diagonal shifts



One back extender



Two back extenders

finesse

The new all-metal multi-purpose multi-format view camera from Ebony

The Ebony Finesse may be used with a viewfinder as a hand-held camera, or as a traditional view camera using a focusing screen and a tripod. The Finesse accepts all kinds of film holders, from 6x4.5cm to 6x12cm. The unique revolving front allows diagonal shifts as well as the usual vertical and horizontal movements. Made to extremely high standards of precision from a special grade of aluminum alloy, the Ebony Finesse is in a class of its own.

- 360° revolving front, allowing rise/fall, shift and diagonal movements.
- Bayonet mount allows quick lens changes (Linhof-type adapter board enables lenses on bayonet mount to be used with other 4x5 view cameras)
- Interchangeable vertical/horizontal camera back: 6x4.5cm to 6x12cm formats.



Finesse Mount L
Linhof-type: allows lenses to be used with other view cameras



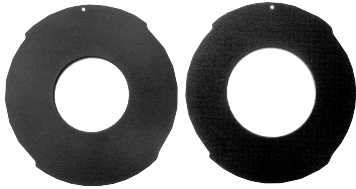
Camera back



Focusing screen for camera back



6x12 camera back with focusing screen



Finesse Mount F
(Shutter #0, #1)



Accessory shoe with 3-way levels



6x12 roll film holder



Camera back extender

CAMERA TYPE	Multi-format film/digital view camera system
FORMATS	6x12, 6x9, 6x8, 6x7, 6x6, 6x4.5
MATERIAL	Aluminum alloy
FOCUSING	Focusing mount/fresnel lens (tripod-mounted) or scale system/viewfinder (hand-held)
CAMERA BACK	Interchangeable vertical/horizontal
FOCUSING SCREEN	Fresnel lens with 10mm grid, protective glass
USABLE FILM HOLDERS	Horseman 6x7, 6x9, (6x12 requires modification) Mamiya RB 6x4.5, 6x7, 6x8, 6x6 film holders require adapter
MOVEMENTS	Rise: 25mm, Shift/Fall: 25mm (lens revolves 360°)
USABLE LENSES	38 - 65mm, 75 - 100mm (1 back extender), 120 - 150mm (2 back extenders)
LENS MOUNT	Finesse bayonet mount (Linhof-type adapter board also available)
WEIGHT	750g
DIMENSIONS	15(h) x 14.5(w) x 5.2(l) cm (with 6x9 camera back)

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